

Powers In Struggle

In the world today there are two great powers locked in a struggle to determine the best way of life for the masses, including the rich and elite through the lower classes. Making history today in the cold war are Russian Marxian philosophy and the United States democratic republic principle.

Each doctrine must have one provision which will make or break it—the part of the philosophy that gives the masses hope to attain more than they now have. There always will be the have and the have-not groups and the desire to improve oneself.

Our founding fathers were very much aware of this when they drew up the constitution because no sooner had the ink dried on the first constitution, when the cry rang out for a guarantee of civil rights to every person. Thus came the Bill of Rights, the first ten amendments to the constitution.

Although this may not be apparent to the average American, this is the crux of the struggle for the top rung in the world today. The advancing Red propaganda is all based on the more advantageous communist doctrine of socialism. This is the main reason hunger-starved countries such as China have succumbed to the Red line.

Our future in stemming the communist tide boils down to the effectiveness of selling our nation, its Bill of Rights, to the overboarded countries of the world. So, as the 167th anniversary of the Bill of Rights approaches Monday one should stop to think of the piece of paper on which is written the future of the greatest nation in the world.

J.T.

Elections Need Rules

It would be a much simpler life if there weren't any rules to follow and no laws with which to comply. But, due to a simple reason, man himself, it becomes necessary in the course of events to set down a pattern which all should follow.

Society places certain restrictions on man, designed both to protect him physically as well as in transactions.

Valley College is presently in need of a few standard rules by which candidates running for student body offices should conduct their campaigning. There are no rules for campaigning that are carried from semester to semester.

In the recent special election, which was held to select a new student body president, it was apparent that some "underhanded" methods were used to solicit votes.

Charges have been made that one of the candidates campaigned at the voting booth and assertedly had a "supply" of extra student body cards available to those students who did not have a card with them.

An administrative policy that no class interruptions may be made without approval from the main office was broken in the election.

The policy was violated by members of one of the candidate's campaign committee. A night school instructor was asked if the committee could enter the class to give a speech on the candidate and hand out publicity circulars. He said it would be all right if the permission had been granted by the main office. He was told it had been.

Upon checking with Donald Click, dean of extended day school, it was learned that no official approval had been given.

Using another student's student body card and breaking an administrative policy deliberately are definitely wrong. Some of the other charges cannot be justifiably declared illegal, but they certainly are not ethical.

Noting these instances, the question arises as to the outcome of the election had these tactics not been used. There is no answer to this question.

Though it is not possible to remedy what has already happened, it is in the power of the Executive Council to set up rules that would curb the recurrence of unethical campaigning in the future.

L.C.

World's Week

Los Angeles—Proposals to establish the nation's first Space Age Museum at Exposition Park won almost unanimous support at a legislative hearing in the Museum of Science and Industry Monday.

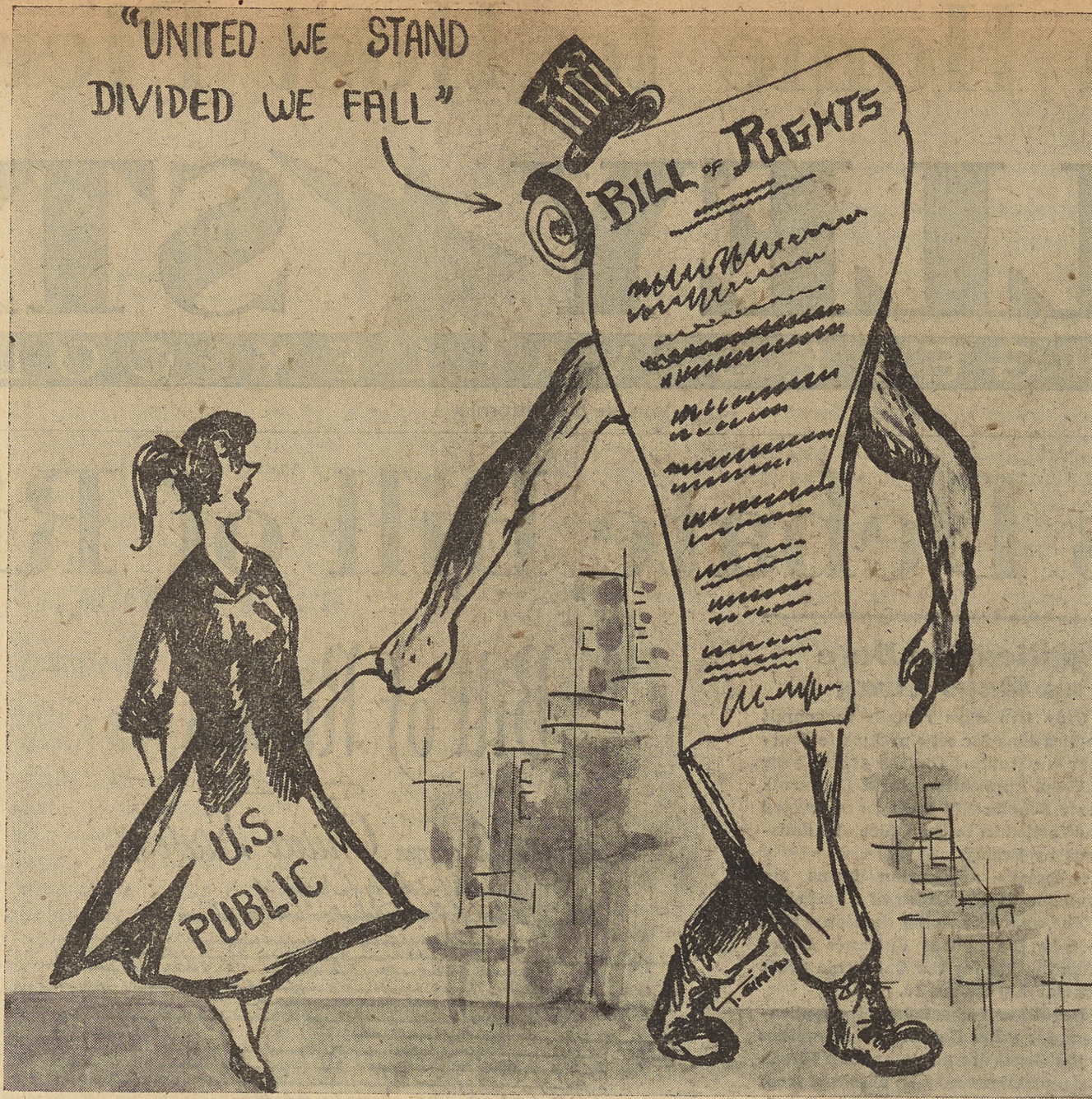
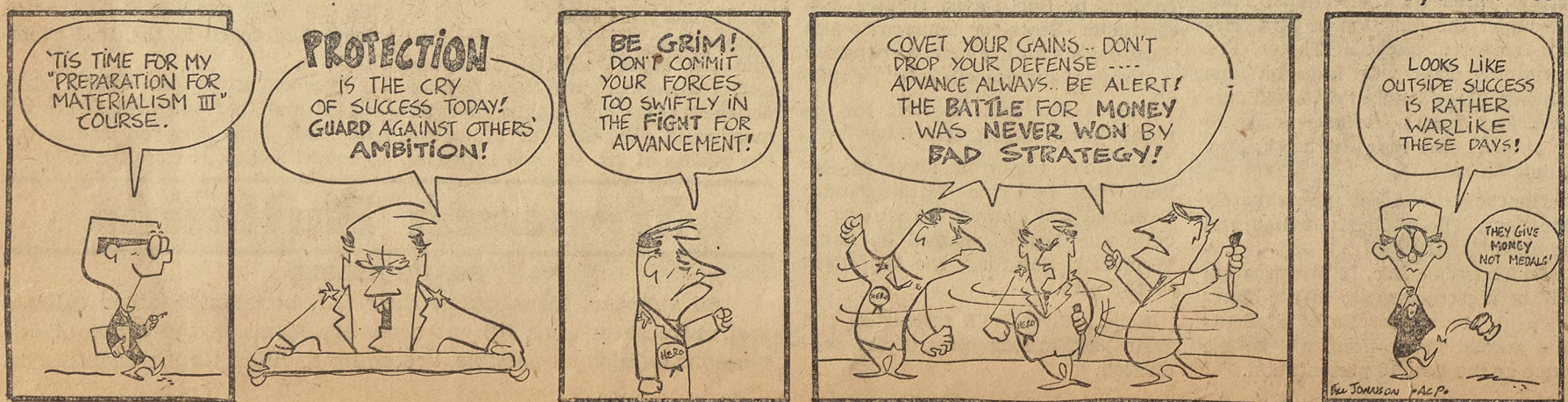
Geneva—Russia accepted a binding treaty obligation to cooperate with the United States and Britain in a control organization for supervising a nuclear test ban. Agreement came after a three and a half hour session of the three-power nuclear conference which approved the key control provision as the second article of a test ban treaty this week.

Montgomery, Ala.—Only 32 per cent of all Negro applicants for voter registration in Alabama's Macon County during the past eight years have been registered, according to William P. Mitchell, executive secretary of the Tuskegee Civic Association. Of the 1585 Negro applicants during the period from 1951 through last Friday only 510 were registered. Macon County, home of Tuskegee Institute, has seven Negroes to every white resident.

Berlin—A massive vote against Communism by the people of West Berlin Monday touched off new Communist threats and a veiled warning by East German Premier Otto Grotewohl that western troops face a land and air blockade if they try to remain in the city.

Washington—Secretary of State John Foster Dulles continues to make a satisfactory recovery from the intestinal inflammation which hospitalized him Friday, a State Department spokesman says.

ARNOLD



Afghanistan Exchange Student Favors American Work, Educational System

by TOM GREENE
Star Staff Writer

With smoggy tears rolling down his cheeks, Abdul Latifi, Valley Afghan exchange student, confesses that he prefers the beautiful clear climate and fresh air of his homeland to that of California.

Latifi came to America from Afghanistan. His government sent him here to study foreign relations. He has been a U.S. resident for a year and seven months, but has yet to acustom himself completely to the American way of life.

He qualified for study here by maintaining a "B" average, and because he intended to follow his father in his job as a foreign ambassador. Latifi's father is now in China acting as official ambassador.

Big city confusion overwhelmed Latifi when he first arrived here. He says that he had no idea of the vast industry and the tremendous amount of traffic. The freeways are something of which he had never dreamed.

Women of America baffled him. "In Afghanistan when a boy dates a girl it is similar to an American engagement," said Latifi. The girls of his country never date two or three boys at the same time. They have a sort of courting system there, he explained, where girls become acquainted with boys, but they have no dating. In the majority of cases it is considered customary for marriage to follow the dating period.

Polygamy is still legal in parts of Afghanistan but it is not advocated. In order for a man to acquire a second



AFGHANISTAN—Illustrated above is the homeland of Abdul Latifi, Valley exchange student.

wife he must have a legitimate reason. Perhaps a wife is not able to bear children or she becomes permanently ill; this would warrant polygamy.

Veils are required of women to wear only for certain customs, but Latifi hopes that this custom will not last. He thinks the idea is antiquated and maintains that when he returns to his country he will do his best to abolish the practice.

The college students in his country are not allowed to have a job. They are required to devote all their time to their education. Latifi is not in favor and hopes his country will adopt the American style of working one's way through school.

Sees 'Don Carlos' in Hamburg

by MARIE GRAHAM

(Editor's Note: Joyce Sonnichsen, former student of Dallas Livingston-Little, Valley College placement coordinator, tells of her experiences in letters to her former instructor. The Star has her permission to print excerpts from her letters. The first of a series of articles, telling of Miss Sonnichsen's adventures in Norway, Germany and Spain appeared in last week's Star. In it she told of the crossing of a hurricane at sea and of arriving in Norway. We continue with Miss Sonnichsen in Norway.)

Motivated by her desire to learn more about people and their languages, Miss Sonnichsen accepts an invitation to visit the family of her deceased fiancé, the Opsahls, in Norway.

Hokksund, Norway; March 26, 1958

"Just back from an eight-day vacation at a cabin in the mountains, far from civilization. The Opsahls have, as do so many Norwegians, a

fine cabin in a remote spot in the high mountains—inaccessible except by foot or plane.

"I am learning to ski and love it. That is fortunate, because I could not have ventured 10 yards from the cabin without skis. In Norway there are few ski lifts. One gets up the mountains the same way he gets down, only slower.

"In the early part of February I went to Hamburg for nine days. It is truly a city. Two million people and without a doubt one and a half million on the streets at any given time. Hamburg, as you know, was nearly completely devastated by bombing during World War II, but has come back to bouyant, bustling life, with

wide streets, fine shops and reasonable prices.

"They have a beautiful opera house where I saw a remarkable performance of 'Don Carlos,' completely modern in staging and costuming. Hamburg is a center of culture and gaiety. It is nothing like it was before the war, they told me, but still it was exciting to me.

"I try to be a good tourist, and by that I mean an unobtrusive one. But, even one with the best of intentions sometimes goes astray. For example: I got on a streetcar in Hamburg, and seeing an empty seat, I sat. Suddenly people were staring at me. I couldn't find anything wrong but they continued to stare. As my German is limited to 'bitte' and 'dankeschoen' I didn't know what they were muttering. Then, someone must have realized I didn't understand. A gentleman explained, in very polite English, that practically all the seats are reserved for the aged and war injured. On the streetcars there are seats for maybe 10 people who don't fit into either of these categories. Thereafter, I did as the natives—crowd on at the rear and push and jostle my way to the front exit—hoping to reach the exit and my destination at approximately the same time.

"While in Hamburg I had an opportunity to compare Germans and Bavarians. They are as different as day and night—they will tell you so themselves—and both groups are proud of the differences. The Ham-



Valley Forge

By Lorelei Calcagno

Roski Reigns

With a strong and dominating force, Ed Roski, newly elected student body president, stormed the Executive Council with his radical changes last week.

From the beginning to the end of Thursday's meeting, the first of which Roski was in charge, he surprised council members with his immediate reorganization of the group.

Roski assigned officers to committees and asked that the committees' outlines on the project be ready this week.

A wise move, when veteran observers remember the "old days" of lackadaisical attitudes toward responsibilities. Of course the big if is, as always, present. Will the Executive Council adhere to the "Roski Deal" or will some members continue in their present last-minute planning?

What I can't help wondering is whether the "lion's roar" will turn into a cat's meow in the future.

As compared to Carl Bedwell, Roski is of a different category. Bedwell was forceful without being dominating. Roski uses force and domination, although with what seems like an unselfish attitude, at least from a bystander's viewpoint.

Where is Roski leading the Executive Council, or should I say dragging, as is the case with a few of the members? Roski is either heading for calamity or will have one of the most organized student governing bodies around.

The real test of the new regime will be apparent in the success or failure

of the remaining campus activities, and the initial sendoff of next term's events.

Bustling with enthusiasm, Roski is at times apt to forge ahead without clearly seeing his objective. If this is the case with the Executive Council, he may spell doom for the unity needed to have a smoothly run organization.

If the new president manages to control some of the weaker Executive Council members and is successful at getting some work out of them, more power to him.

Lion's Roar

Dislikes Review

Editor:

Considering the fact that "Salome" was seen at Valley College and not on Broadway, I certainly disagree with you. I thought this play was very well done and couldn't pick apart the characters as you did.

Some of these students had very little experience and I am sure anyone who will see this play will take that into consideration when judging it. I've seen all Valley's theater arts shows and will continue to do so, and if I can—before I read your press previews. We certainly don't agree on the capability of our performers.

A Theater Arts Fan

Adults Performing

Editor:

In answer to Liz Allen's article regarding the opening of "Salome," I thought it was very well done. Consideration must be given to the fact that most of the roles were played by amateur actors with little or no previous experience in this field.

The performance of Paul Boswell as Herod was superb and the dance of the seven veils was excellent. These performers are adults performing for an adult audience and anyone who took offense by Miss Campbell's presentation was being overly prudish. In my opinion the role of Salome commanded this interpretation and was done very excellently and in the best of taste.

An Adult

Movie Makers Claim Degrees; Odors, Skunks Come to Films

by ALI SAR

Star Staff Writer

The highest percentage of college degrees ever recorded by the cast of a motion picture is claimed by the combined featured cast and acting chorus of "Porgy and Bess," Samuel Goldwyn's picturization of the George Gershwin-DuBose Heyward music drama.

Among the 46 members of this group, four hold M.A.'s, three others hold B.A.'s, one has a B.S. and two others hold law degrees. Additionally, eight members attended college but left to take up musical and theatrical careers before attaining their degrees.

Science is also playing a great part in the movie industry. Nowadays the Smell-O-Vision?

audience expects to see something new and something different. Late producer Mike Todd helped to survive the industry by financing the Cinerama and Todd-AO processes.

Lately, a European scientist came out with a new process called Smell-O-Vision. According to the reports, during a 90-minute picture in Smell-O-Vision the audience will smell 35 different odors.

In Studio Club News, Universal International Studios' weekly, the following advertisement appears: "WANTED, SKUNK! for the upcoming production of 'The Buckskin and the Calico Gal.'" Will this be in the movie industry. Nowadays the Smell-O-Vision?

Discovers Stiff Mortgage payments

LOS ANGELES VALLEY STAR

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Lorelei Calcagno

News Editor
Bernard Peters

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Member, California Newspaper Publishers Assn.
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Editorials and features in the Valley Star reflect the opinions of the writers and in no way represent student or college opinions. Unsigned editorials are the expressions of the Star editorial board. Letters to the editor must be signed (name may be withheld upon request), are limited to 250 words and can be edited at the discretion of the staff according to technical limitations.

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Dancers Leap, Fall in Portrayals

by MARIE BROADOUS
Star Staff Writer

Sometimes strange gyrations, distorted limbs, falling bodies, weird music, leaps and turns, graceful arm movements and peaceful melodious music are caught by eyes and ears of persons passing the open doors of the Women's Gym. These passers-by are witnessing the versatility of Valley College's modern dancers.

Modern dance at Valley has taken the path from 21 students using a music room with chairs pushed against the wall to three classes, each of some 20 students, using the large floor of the Women's Gym to perfect leaps and falls.

Voluntarily, Mrs. Frances Economides, speech and radio broadcasting instructor, taught the first dance class in the fall of '51. Mrs. Economides remembers those first semesters as filled with great fun, talented dancers and scavenging for costumes and music for the Christmas and spring shows.

"Costumes were make-shift, from high schools and homes. Canned music had to be used for the first few shows because of the limited music department we had then," she said.

Valley's first interpretative dancers not only had practical workshops in the Christmas and spring shows but also in their studio nights. On these nights dancers demonstrated to visitors techniques from basic exercises to record interpretation.

During Mrs. Economides' term of teaching interpretative dancing, which ended in '57, she "expected to be told at any minute that a new instructor had come to replace me. Actually I was glad it took a while to get a new instructor. I like dance and enjoy teaching it."

She had many a sore muscle from the refresher courses in dance she took at USC.

The dance class became overflowing with students, and there was a great need for a full time instructor. Thus Miss Ruby Zuver was added to the women's physical education department with the teaching of two modern dance classes, one beginning and one advanced, as part of her schedule.

Miss Zuver's dancers showed their versatility in one of the Christmas shows. One group was concrete in their interpretation of "Winter Wonderland" by depicting ice skaters, while another group used a background of bongo drums and bells to convey an abstract performance of martians invading toyland.

Although Miss Zuver and her dancers produced appreciated performances (some of the dancers performed in the school talent show and at Fiesta), with Valley's growing population of dancers a more experienced instructor was needed.

Recognizing this need the college added to its physical education department Mrs. Tirzah Lundgren, who has 12 years experience in teaching dance. She has three dance classes, two beginning and one advanced.

Men in the classroom is a problem

with Mrs. Lundgren, as it was with the other instructors. The problem does not lie in men participating in the class, but obtaining the men to participate.

One-third of the first class was male. Now there are 10 men in the three classes combined. Men in the classes have varied majors from engineering and news photography to theater arts.

Men most adaptable to advanced modern dance are those experienced in gymnastics or theater arts.

A former Huntington Park High teacher, Mrs. Lundgren expresses her joy at not having to face the difficulty faced by Mrs. Economides—canned music on the same show with live music. She is very enthusiastic over the musical facilities at Valley, the choir, orchestra and band.

Her dance groups will perform to music sung by the choir in this year's Christmas program.

The future of modern dance at Valley is bright, if the hopes and plans of Mrs. Lundgren become realities. Her mind's eye is fixed on production numbers done on the stage of the auditorium and symposiums. These are workshop sessions in which a professional dancer teaches techniques to dancers from various schools.

Another ambition of the dance instructor is to have more male students in her classes to balance the female faction in projects.

Mrs. Lundgren has danced at the Hollywood Bowl, Philharmonic, Greek Theater and done night club work. Before coming to Valley, she taught dancing at Hamilton High, Pasteur Junior High and Huntington Park High.

German Members To Carol at Party

Singing German Christmas carols and playing German games, German Club members and their guests will attend a Christmas party at the home of Lennie Peters, president of the German Club Dec. 21.

Refreshments will be served at the party which will begin at 7 p.m., according to Dr. Vera Soper, club adviser.

Monarchs Meet

Today
Bill of Rights Rally—11 a.m.—Men's Gym
VABS—11 a.m.—Room 27
College Fellowship—2 p.m.—18162 Burbank Blvd.

Executive Council—12 noon—Room 34A
"Salome"—8:15 p.m.—Little Theater

Tomorrow
Behavioral Science Panel—8:30 p.m.—Women's Gym
Basketball—8 p.m.—Valley vs. Pierce
—Men's Gym
"Salome"—8:15 p.m.—Little Theater

Saturday
IOC Christmas Party—8 p.m.—Women's Gym
"Salome"—8:15 p.m.—Little Theater

Tuesday
IOC—11 a.m.—Room 34A
Executive Council—12 noon—Room 34A

Wednesday
Athenaeum movie—"Boris Godunov"—8 p.m.—Men's Gym
Lettermen's Club—8 p.m.—Student Lounge
Ski Lions—7:30 p.m.—Women's Gym

BIT O' HEAVEN

Burgers 30c, Dogs 25c

Heavenly Hamburgers

Divine Dogs

FREE COFFEE WITH EACH PURCHASE

Bring Ad—Ample Parking Area

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—ATHENAEUM—

FOREIGN FILM CLASSIC SERIES

presents

"Boris Godunov"

(Russian)

Moussorgsky's opera featuring Alexander Pirogov as Boris (in color)

Wednesday, December 17th

8 p.m.—Men's Gymnasium



HOLD THAT POSE—Reaching for the sky are (left to right) Beatrice Blachford, Marie Broadous and Mary Raglin as they practice for a modern dance presentation for the Christmas program to be given Tuesday evening and Thursday morning. The girls, along with six other dancers, will depict the coming of light which drove away the darkness to the music of "Once Upon a Winter's Night."

—Valley Star Photo by Milt Fries

Dancers To Depict Light, Christmas Spirit in Program

Modern dance interpretation does not apply to jazz, blues or pop tunes only, believes Mrs. Tirzah Lundgren. Her beginning and advanced classes in the dance will be featured with the choir and orchestra in the Christmas concerts to be presented Dec. 16 at 8 p.m. and Dec. 18 at 11 a.m., in the Men's Gym.

Dancing to "Once Upon a Winter's Night" will be Tony Angello, Beatrice Blachford, Marie Broadous, Judy Donney, Judy Friedman, Mary Holt, Barbara Jackson, Susan Jackson and Mary Raglin. The dance symbolizes the coming of the light which drove away the darkness.

Beginning performers now practicing "Tannenbaum" are Joyce Ankele, Penny Branning, Sandra Campbell, Marcheta Johnson, Elaine Rose, Charlene Smith, Lennie Sommerhouse and Marian Wohl.

Dancers from the other beginning

class doing "Deck the Halls" will be Brenda Harms, Donna Hedges, Carolyn Larson, Lynn Muessel, Diana Potter and Laurie Stebbins.

The beginners' dances will be symbolic of the Christmas spirit, according to Mrs. Lundgren.

The dancers are making their own costumes. They will be simple and representative of the dance mood, the dance instructor said.

"Spiritual music can be interpreted just as expressively as any other kind, though the type of movement is different," Mrs. Lundgren said. "Religious music is demonstrated in dance with delicate, reverent movement, the hands expressing much of the feeling."

"In the interpretation of blues or pop tunes, a theme of sex is involved, and the hip and leg movements are predominant," she said.

Bill of Rights Speaker Asks For Understanding Citizens

"Most of us accept the Constitution just as we accept the smog in Los Angeles." This was a comparison brought out by George W. Nilsson, member of the American Bar Association, in his speech on the Bill of Rights Program Tuesday in the Student Lounge.

He also brought out the goal that we should attain each and every day: that of asking ourselves what our Bill of Rights is and what we can do to protect it.

A constitution was defined by Nilsson as "not being a defense against foreign aggression. It is like a com-

pass on a ship. It is always pointing in the right direction."

He explained that some people don't even know that there is a Constitution. The difference between dictatorship and democracy is that in democracy all the people have rights and in dictatorship states only the government has rights. Our rights are stated in the Bill of Rights, stated Nilsson.

The ninth and tenth amendments are the real safeguards to all the other amendments, added Nilsson. Freedom is not free, we mutually pledge to each other our lives.

Portrait Schedule Moves to Finish

Portraits are being photographed now through Dec. 19 for the Crown, Valley College yearbook. Students planning to graduate in January and June should report to Room 33A, according to the chart below, said Bernard Peters, Crown editor.

Women students should wear dark sweaters and men's required apparel is a dark suit or coat, tie and white shirt.

Hours for portraits are from 9 to 11 a.m. and 1 p.m. daily. No fee is charged for having the yearbook picture taken.

The schedule for students according to initial of last names is as follows:

Dec. 8-12—N, O, P, Q, R, S; Dec. 15-19—T, U, V, W, X, Y, Z.

Graduates who missed their previous appointments may still have their pictures taken until Dec. 19, according to Peters.

Competitive Tennis Open For Women

Intercollegiate tennis will be offered for the first time next semester, according to Miss Ruby Zuver, women's physical education instructor. Classes will be held Monday and Wednesday at 1 p.m.

All necessary equipment and transportation will be furnished by the school and nights or afternoons will be designated for practice, said Miss Zuver.

Tennis meets will be held against all junior colleges in the Metropolitan conference, including Pierce, LA City College, Glendale, Long Beach, East LA, and El Camino. Some matches will take place on Valley's courts and some at other schools.

"We didn't have a team last semester, and we are very eager for all women to have this opportunity to play intercollegiate tennis," said Miss Zuver.

Women interested in participating may see Miss Zuver in the Women's Gym before Jan. 15 for further information.

Smoker Reunion To Be Held

All Notre Dame High School graduates now attending Valley College are invited to attend the first graduate reunion smoker Dec. 27 at 8:30 p.m. in the Notre Dame gym.

Information concerning reservations for the reunion may be obtained by calling Larry Fennell, publicity chairman, Notre Dame Student Alumni Association, STate 4-2298.

Sports films and a guest speaker are planned for the evening's entertainment, plus soft drinks for refreshments which may be purchased by the guests, according to Fennell.

Former Valleyite Works With IBM

Former Valley College student Rose Marie Rainero is now employed as an educational representative of IBM. She demonstrates IBM typewriters on request, and has come to Valley once this semester to demonstrate.

Miss Rainero attended Valley before the campus was at its present location, and classes were held at Van Nuys High School.

Club Activities

'Manuscript' to Run Creative Material

Valley College's Writers' Club is again sponsoring a writing contest, in which all students may submit creative work, including short stories, short plays, poems and literary criticism. All material may be submitted to Sylvain Bernstein, club sponsor, in Room 6. The contest ends at 3 p.m., Jan. 16, 1959.

Winners in different categories will see their work published in "Manuscript," the campus literary magazine. The pre-publication sale of "Manuscript 5," to come out in April, will be held during the week of Jan. 12-16. Price of the new "Manuscript" will be 60 cents.

Contest is open to all day and extended day students registered between Jan. 1, 1958, and Jan. 1, 1959. The work must be original and previously unpublished. Writers will retain further publication rights in full.

Four awards will be distributed to the writers of the best prose and poetry submitted. Three members of the Valley College faculty will be elected by members of the Writers' Club to judge the entries. Decisions of the judges will be final.

Manuscripts should be typed, double spaced. Material entered in the contest must bear no mark of identification except the title. A sealed envelope should accompany the material; outside will appear only the title of the material submitted, inside should be the entry form. This form may be picked up in Room 6, Bernstein said.

Bernstein advises that students should not wait until the last few weeks. No material will be accepted after 3 p.m., Jan. 16.

Anna Perrelli was last year's sweepstakes winner. She was first place winner in short stories and also a poetry winner.

These will be adult stories handling all aspects of life. Some of the articles might be printed as supplementary material in English 1 and 2.

Last year's issue contained humor in the form of political satire by Shirley Wood, short stories full of humor such as Jack DuLong's story about a straight-A dog who took over a bank. Book reviews were also included. John Hersey's "The Wall" was reviewed by June Berck, and John Steinbeck's novel, "Grapes of Wrath," was discussed by Alice Elconin.

Behavioral Scientists Ponder Prejudice

"The Changing Face of Prejudice in the United States" will be the subject of a panel discussion for the Behavioral Science Clubs tomorrow evening at 8:30 in the Women's Gym, according to Joan Brown, publicity chairman for the Behavioral Sciences Club.

The panel will consist of Noel Korn, anthropology instructor; Dr. Jackson Mayers, sociology instructor; and Eugene Raxten, psychology instructor. Everett Jenks of the philosophy department will be the moderator.

Three students have been chosen by instructors from the Behavioral Sciences Department to begin a question period following the discussion. Questions from the audience will be discussed also.

The meeting is open to the public, said Mrs. Brown.



FATHER PETER BEAMAN
Joins Newmans

Newmans Appoint Permanent Chaplain

The Valley College Newman Club's appointment of chaplain was accepted by Father Peter Beaman, who will be Newman Club's first permanent chaplain. He is a club leader and participates in all club activities.

Club members plan to hold their second bowling tournament this semester Sunday, 2 p.m., at Joe Kirkwood's Bowl, Studio City.

Winners of this tournament will be eligible to compete in the finals later in the semester, which will decide the champion Newman Club bowler in the men's and women's division, according to Chuck Goesser, president.

A photographer from the Crown, Valley's yearbook, will take a group picture of the club members for the annual at the weekly business meeting, Wednesday, at the St. Jane Francis de Chantal school hall at 8 p.m., Goesser added.

Tuesday Lunch Series

presenting

Dr. James Slosson

Department of
Earth Sciences

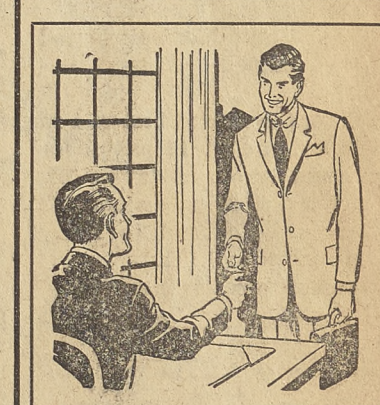
Topic

"Modoc—California's
Most Interesting
County"

December 16

NOON

Student Lounge



MONARCH Placement Bureau

JOBS FOR MEN

FULL TIME

Managerial trainee in consumer finance business. Retail experience with courses in business. Age: 21 to 30. \$300 month to start.

Technical illustrator. Background in drafting with art courses. Duties entail inking of technical drawings. U.S. Citizen. \$2.14 to 2.34 hr. Reseda.

CHRISTMAS

Post office: MUST BE NORTH HOLLYWOOD RESIDENTS. Available for working beginning Dec. 15th. Carrier positions only.

JOBS FOR WOMEN

FULL TIME

Clerical—dental office. Bkkg. and typing. Some previous experience desirable. 9 a.m. to 5 p.m. to 5 p.m., Van Nuys.

Clerical—general office. Typing not necessary. Begin part time now, full time at end of semester. North Hollywood.

For information, see Mr. LIVINGSTON-LITTLE or Mrs. VAN METER in Office of Admission

ATTENTION DANCERS

Would you be interested in attending stag dances on Fri., Sat., or Sun. evenings at the unique and newly formed ALL COLLEGE DANCE CLUB?

All colleges in the metropolitan area will be represented and only students and alumni will be admitted. It is the purpose of this club to provide the best in music and atmosphere for students who like to meet and dance with college and professional people.

For further information or to get on our mailing list, complete and send in the information requested below:

All College Dance Club

P.O. BOX 42051
L.A., CALIFORNIA

Name _____ School _____

Address _____ Age _____

Occupation _____

Music Department Christmas Concert

CHOIR AND INSTRUMENTAL GROUPS

Richard Knox, choir director

Earl Immel, orchestra director

present a program of

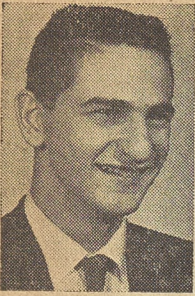
Christmas Music

for your enjoyment

Tuesday, Dec. 16, 1958

8 p.m.

Men's Gymnasium



Star Sports

By Larry Levine

Success Story

The feeling that swept over the spectators during Valley's three appearances in last weekend's Bakersfield Invitational Basketball Tournament was electric.

Many of the fans present as Valley swept to the tourney championship must have thought that they were watching a good basketball squad and didn't realize what actually was taking place.

Ed Tobey, sports editor of the Bakersfield Renegade Rip, knew what was happening and summed it up when he said to me, "You guys are really fired-up. Your squad wants to win so bad that even I can feel it."

Ralph Caldwell, Monarch cage coach, said in the restaurant after the whole affair was history, "In all my years of coaching I have never seen such spirit on the bench."

Valley's showing in this year's Bakersfield tourney could well be written as the success story of the year.

To many of the spectators, the feeling that Valley generated meant little, but to Valley the wins over Modesto, Bakersfield and San Jose may prove to be the most important of the season.

With all honesty, I can say that I have never enjoyed a trip with a team as much as this most recent one. It was the perfect junket.

Winning the tourney was enough to make the trip outstanding. The attitude of the team coupled with the squad's spirit made the trip exquisite.

Caldwell is the most outstanding psychological coach I have ever known in any sport. Diagnosing the problem with his squad to perfection, Caldwell transformed the Lions from a sorry looking outfit to a fired-up contingent within 36 hours.

In losing to Ventura Dec. 2, the locals played one of the worst games in Valley history. The squad knew they were good. Big heads weren't the trouble in the Ventura game. Rather, the squad, playing before a large home gym crowd, wanted to prove how good they actually are.

In their efforts, the locals attempted maneuvers for which they were not ready. It was like a pitcher

throwing a curve on the first day of spring training.

In the 36-hour period between the Ventura affair and the tourney opener with Modesto Caldwell negotiated the switch from the 15-man squad of individuals that lost to a 15-man team that won.

The spirit was evident from the onset of the trip. Al Heimel brought humor when he found out that poached eggs were his breakfast. He doesn't like poached eggs. After scoring nine points in a 77-64 win over Modesto Heimel asked for poached eggs for lunch.

Twelve men scored an average of 6.4 points each in the win over Modesto, with Malkin's 14 points leading the way. It was a team victory deluxe as were the other two tourney tussles.

Valley's squad is a tight-knit family. It will be a beautiful sight to see when the spirited Valley team goes against Pierce tomorrow night. The squad wants to win for Caldwell, who has never beaten Pierce.

Caldwell has said that this is one of the closest squads he has had. The spirit Caldwell has generated has made his squad a colorful, crowd-pleasing spectacle.

Norseth, Richardson Picked For All-American Football Tilt

Monarch footballers Dave Norseth and Gary Richardson have been named to the West team for the All-American Junior College Football Classic to be held in Stockton Dec. 20. The pair will be the first Lions to appear in the post-season contest. End Larry Myers and center Bob Binder, of Valley's 1955 conference championship squad, both were named to the honorable mention team, but were not named to play in the East-West game.

Lion Trio Makes All-Metro Team

Valley's first All-Metropolitan Conference water polo player, Dick Murphy, was one of three Monarchs named to All-Conference water polo and football team selections released Monday.

End Fred Tunncliffe and guard Bob Darough both placed on the second team football squad.

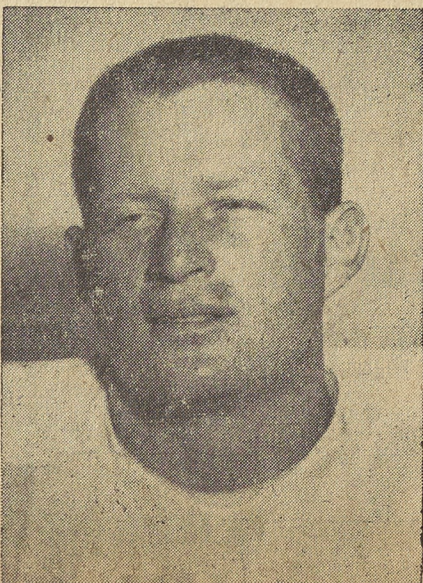
Ivory Jones, Santa Monica's rugged center, was named player-of-the-year.

Tunncliffe, the second best end in Valley history, caught 16 passes for 303 yards and two touchdowns. His two year record of 32 passes and 552 yards places him second to Larry Myers, All-American JC end.

- 1958 ALL-CONFERENCE FOOTBALL TEAM
- | | |
|-------------------------|--------------|
| Player | College |
| End-Dave Washington | Santa Monica |
| End-Jerry Tarr | Bakersfield |
| Tackle-Sylvester Cooper | Bakersfield |
| Tackle-Mary Marinovich | Santa Monica |
| Guard-Ron Poldexter | Bakersfield |
| Guard-Bill O'Brian | Santa Monica |
| Center-Ivory Jones | Santa Monica |
| Quarterback-Pat Young | Santa Monica |
| Back-Cleveland Jones | San Diego |
| Back-Ray Jackson | Bakersfield |
| Back-Lloyd Winston | Santa Monica |
- Second Team
- | | |
|----------------------------|--------------|
| End-Fred Tunncliffe | Valley |
| End-Felix Minnik | East LA |
| Tackle-Doug Brown | Long Beach |
| Tackle-Ben Davidson | East LA |
| Guard-Bob Darough | Valley |
| Guard-Wayne Atkins | El Camino |
| Center-Jack Foote | East LA |
| Quarterback-Seitaro Miyano | East LA |
| Back-George Pionovich | Santa Monica |
| Back-James Ludwick | Harbor |
| Back-Mickey Byers | Long Beach |
- Honorable Mention
- Linemen-Mike Bundro, Bakersfield; Pat Shea, San Diego; John Erby, Bakersfield; Jim Smith, Long Beach; John O'Dowd, Long Beach, Sandy Rogers, Bakersfield.
- Backs-Don Hampton, Bakersfield; Eddie Vergara, Long Beach; Cecil Manning, Bakersfield.



DAVE NORSETH



GARY RICHARDSON

'Born Again' Lion Hoop Squad Hosts Pierce In Battle for Milk Can Trophy Possession

Ralph Caldwell's "born again" Valley College basketball crew returns home tomorrow night after a highly successful road show to host cross-town rival Pierce in the second half of a twin bill on the local floor.

Junior varsity squads from both schools will vie in a 6:15 tip-off tussle.

The 8 p.m. varsity battle for the coveted milk can trophy will be the 15th renewal of the Monarchs' series with the Brahmas.

Under the coaching of Ben McFarland, now director of athletics, the Green and Gold dominated the win column through the first 12 meetings. With Caldwell at the helm, the Lions have dropped two consecutive tilts—the only two Pierce has won in the series.

East LA, who Valley has beaten 13 times in 19 meetings through the years, is the only school to lose more games to the Monarchs than Pierce.

Caldwell will go in quest of his first win over Pierce with a squad almost completely made-over since its last home appearance, an 87-75 loss to Ventura Dec. 2.

Only the personnel that lost to Ventura will be the same for the effort to avenge a 79-75 beating by last year's Brahmas. Any other similarity will be completely coincidental.

Taking his charges north for the Bakersfield Invitational Tournament last Thursday, Caldwell returned Friday with not only a championship but, also, a fired-up "new" squad.

Bill Wold, a member of the All-

Southern California first team last season, "found" himself for the second time on the Bakersfield hardwood. Wold's rebirth brought him second high team tourney scoring honors with 42 in three games.

All-Conference player-of-the-year, Wold tallied 100 markers in last year's tournament before going on to become the nation's third high junior college scorer. Wold's total this year was less than half of last year's, but the stellar guard was credited with some 10 scoring assists during the most recent festival.

Where last season's story could have been written as "give the ball to Wold," this year the story is developing into "Heimel and Wold are as good as gold."

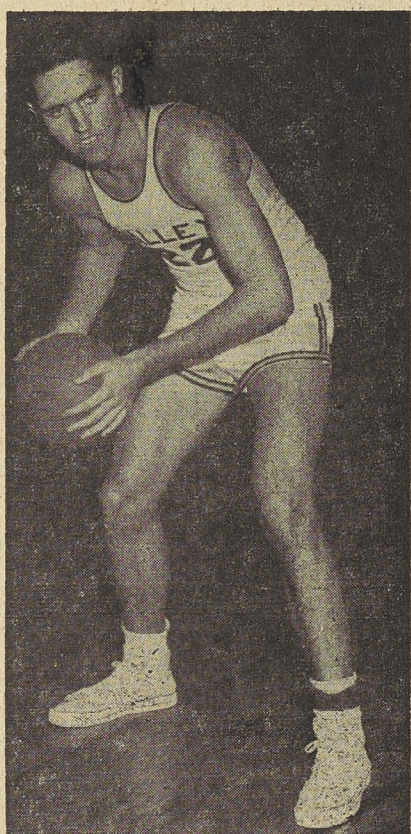
Almost Quit in High School

Malkin Back From Metro Squad To Bolster Monarch Cage Crew

by JERRY TUNE
Star Staff Writer

College basketball today is looking for the seven-foot center but scouts still have that proselytizing drool when they envision 6-foot 3-inch Jim Malkin in their starting five.

Coming off a successful season last year, in which he was named All-Metropolitan Conference and was second in the Valley scoring average



JIM MALKIN
Strengthens Cagers

department, Malkin will be the object of many college scouts in his second year at Valley.

Malkin can not only leap like a gazelle but he has the coordination to play the backcourt position which now goes to the six-footer. He has been approached by Oregon, UCLA and SC but is undecided as yet.

While enjoying Malkin's stay at Valley, the basketball fan can look at one of the best college prospects since the days of Jim Halsten, later a star at UCLA.

Malkin has played with Halsten, Bill Wold, Whitey Williams, UCLA star Connie Burke and SC star Jack Mount on the Jackson Paint five in a post season tournament. In one game he outscored Halsten while leading the scoring with a 25-point tally.

Besides his high scoring at a 14-point average, he finished second in rebounding, third in shooting percentage and third in free throw percentage.

His flat projectile jump shot has brought many a gasp from disbelieving Valley fans as it seems to be pulled on a wire string in line with the basket. "Lulu," as he has been affectionately dubbed, also is known for his tremendous hands and finger control which enable him to pull down rebounds and tip with uncanny accuracy.

A quiet person with rather awkward movements as a 10th grader in high school, Malkin claims Jewell Runyon as the one person who jelled him into a basketball player.

"I was ready to quit basketball after my first season when someone told me to come up and play for Runyon."

Runyon coaches Hollywood High's summer league team and develops players from junior high to the college level, teaching them the SC swing system. After one summer under Runyon, Malkin was ready to take his place among the Hollywood players that had rung up three Valley league titles, two years without losing a game.

"Runyon taught me what to do in most basketball situations," relates

Ask Funds for Cage Tribute

Donations for the Basketball Hall of Fame will be collected at all Monarch basketball games this season, said Bruce Powers, team member and co-chairman, for the basketball team. Powers and Keith Buchanan are heading up the basketball team's effort to raise funds for the Hall of Fame site which is to be located at Springfield, Mass.

The memorial is a tribute to Dr. James Naismith who invented basketball. Dr. Naismith, faculty instructor at Springfield College in 1891, devised the game to give exercise to his PE classes during the winter months.

He nailed a peach basket to the balcony at each end of the gym as a goal, bringing into the US basketball for the first time.

The National Association of Basketball coaches, who are sponsoring the memorial, first gave Dr. Naismith honors when they raised funds to send him and his wife to Berlin to see the 1936 Olympics.

When the building is completed it will house a museum, library, auditorium, memorial room, amphitheater, and a bronze statue of Dr. Naismith. The memorial is being built in Springfield on the request of Dr. Naismith, who just two years prior to his death in 1939, asked that any memorial to basketball or himself be placed at Springfield.

Gridders Name Opponent Squad

Valley College named its all-opponent football team this week with Metropolitan Conference champion and Junior Rose Bowl participant, Santa Monica gaining five of the 11 first string berths.

Bakersfield, Long Beach and San Diego each placed a pair on the mythical eleven.

From Santa Monica, Valley selected Dave Washington, end; Mary Marinovich, tackle; Ivory Jones, center; Pat Young, quarterback; and Lloyd Winston, at another backfield spot. Other backs include Cleveland Jones of San Diego and Ed Vergara of Long Beach.

The complete all-opponent team is as follows:

- | | | |
|-------------|------------------|--------------|
| Pos. | Player | College |
| End | Dave Washington | Santa Monica |
| End | Neal Petties | San Diego |
| Tackle | Sylvester Cooper | Bakersfield |
| Tackle | Mary Marinovich | Santa Monica |
| Guard | Ron Poldexter | Bakersfield |
| Guard | John O'Dawd | Long Beach |
| Center | Ivory Jones | Santa Monica |
| Quarterback | Pat Young | Santa Monica |
| Back | Ed Vergara | Long Beach |
| Back | Lloyd Winston | Santa Monica |
| Back | Cleveland Jones | San Diego |

See Record Crowd for JRB

A record crowd of some 60,000 people is expected to witness the 13th playing of the Junior Rose Bowl Game, featuring Santa Monica and Northeast Oklahoma in Pasadena Saturday.

Metropolitan Conference champion Santa Monica will carry a seven-win, four-loss, one-tie western team edge into the game against the Oklahoma Junior College Conference titlist Golden Norsemen.

Santa Monica is the fourth Metropolitan Conference team to appear in the flower game. Long Beach, Bakersfield and El Camino have preceded

Corsairs in the annual game to decide the mythical junior college national champion.

Boise fell 33-13 before Long Beach in 1950 to give the west their fifth win the first six affairs.

Bakersfield made it two wins in a row for the Metro loop when they ruined Northeast Oklahoma's only previous Pasadena appearance in a 13-6 contest in 1953.

El Camino made it two straight years for the Metro Conference but dropped a 13-6 verdict to Hinds in 1954.

Al Heimel, an All-City prep from North Hollywood High, underwent his college cage birth when he bucketed 29 points in Valley's wins over Modesto, Bakersfield and San Jose in the tourney.

Hitting on 20 of 30 field-goal attempts in the Lions' first four engagements, Heimel added 10 floor-shots and nine free-throws to bring his season total to 80.

Wold and Jim Malkin lead the squad's scorers with 39 field-goals and 20 free-throws each for 98 points. Malkin has seen action in all seven seasonal tilts while Wold sat out the opener with the Alumni due to a shoulder separation.

Malkin, another returning All-Conference selection, led the way through the Bakersfield event, scoring 46 markers and providing the two part of Valley's one-two backboard punch.

The one part of the Lions' domination of the boards in all of their seven outings is John Berberich. A six-foot eight-inch center, Berberich helped the locals' effort with 30 points.

Hailed by Caldwell as a remarkably improved ballplayer since the beginning of the year, Berberich's board work brought acclaim from the radio announcer broadcasting the tourney as well as most of the spectators.

Caldwell has expressed optimism over the prospect of Berberich replacing Whitey Williams, last season's center and team leading rebounder.

Bruce Powers rounds out the Lion starter. Scoring at a 6.4 average per contest, returning letterman and starter Powers is a defensive demon as well as a consistent and cool offensive ballplayer.

To the joy of Caldwell and the 20-odd Monarch rooters that attended the tourney, the Lion bench proved to be a potent weapon. Calling on his bench to rest the starters with little hesitation, Caldwell saw his substitutes score 22 per cent of his squad's 213 tourney points.

Even brighter than the offensive feats of the bench were the defensive efforts. Playing starters Malkin, Ber-

berich and Powers only three minutes of the second half and Wold and Heimel only three quarters of the game, Caldwell watched his bench take a halftime lead of 14 points and hold on for a 13 point 77-64 victory over Modesto in the lid-lifter.

The bench was again called upon to rest the starters for the finals in the semi-final game with Bakersfield. Substitutes Alonzo Randall, Frank Jeras, Ivan Bennett, Keith Buchanan, Roman Carter and Nick Bono turned a 16-point halftime lead into a 23-point 81-58 win.

Caldwell used all of the 14 squad members that made the trip.

The extent of the injury and the length of time that Dick Baird will be sidelined is still undetermined, according to Caldwell. Baird cracked ribs during the game at College of Sequoias Nov. 29.

With Bruce Kidder coaching and John Green leading the way, Pierce has also lost only twice in seven outings. All-City player-of-the-year at San Fernando High, 18-year-old Green has led the Brahma scorers.

Boasting wins over the Alumni, Whittier Frosh, Santa Monica, East LA and Antelope Valley, the Cardinal and White Brahmas have been headed only by El Camino and the SC Frosh.

Harley Rust, an honorable mention All-Western State Conference returnee, is the lone starter back from last year's Pierce outfit. Rust is a former All-City prep from San Fernando.

Tomorrow night's game will be the second in the milk can series. Initiated last year, the new series provides for the winner of the Valley-Pierce game to receive the chrome milk can trophy and \$25 worth of milk from the loser. The milk is distributed among the students at the winning school.

SC's freshman squad, ranked as one of the school's all-time best, will host the Lions Tuesday on the Loyola University floor at 6:15 p.m.

Forrest Twoogood, SC varsity coach, has called this year's frosh squad, led by former All-City cager Ken Stanley from San Fernando High, "the best in the history of the university."

Pierce fell before the Trojans Tuesday night at Canoga Park High.

Cage Scoring

Thursday, Dec. 4, at Bakersfield
First Round, Bakersfield Tournament

Valley	FG	FT	TP	Modesto	FG	FT	TP
Malkin, f	5	4	14	Bennett, f	1	0	2
Jeras, f	1	3	5	Beck, f	2	0	4
Bennett, f	0	3	3	Finch, f	2	3	7
Powers, f	3	2	8	Greaves, f	4	5	13
Buchanan, f	4	1	9	Gonzales, c	2	2	6
Berberich, c	2	3	7	Hoaland, c	1	3	5
Carter, c	1	0	2	Larson, g	1	0	2
Heimel, g	3	3	9	Lawrence, g	1	1	3
Randall, g	0	2	2	Moore, g	1	3	5
Chandice, g	1	0	2	Smith, g	2	0	4
Wold, g	6	0	12	Wubben, g	5	3	15
Bono, g	1	2	4				
Totals	27	33	77	Totals	22	20	64
Halftime: Valley 41, Modesto 27.							

Thursday, Dec. 4, at Bakersfield
Semi-finals, Bakersfield Tournament

Valley	FG	FT	TP	Bakersfield	FG	FT	TP
Malkin, f	9	4	22	Wilde, f	3	0	6
Jeras, f	1	0	2	Beck, f	2	3	7
Bennett, f	1	1	3	Nichols, f	1	3	5
Powers, f	2	1	5	Unshaw, c	5	2	13
Buchanan, f	2	0	4	Shortt, c	1	0	2
Berberich, c	5	2	12	Jost, g	0	4	4
Carter, c	2	0	4	Granatta, g	2	0	4
Heimel, g	3	4	10	Clements, g	2	1	5
Randall, g	1	0	2	Crisman, g	1	0	2
Wold, g	7	1	15				
Bono, g	0	2	2				
Totals	33	15	81	Totals	19	20	58
Halftime: Valley 46, Bakersfield 30.							

Friday, Dec. 5, at Bakersfield
Finals, Bakersfield Tournament

Valley	FG	FT	TP	San Jose	FG	FT	TP
Malkin, f	4	2	10	McDonnell, f	5	2	15
Powers, f	3	0	6	Seafroth, f	5	0	10
Berberich, c	4	3	11	Ortiz, c	2	1	5
Heimel, g	4	2	10	Simmons, g	3	2	8
Randall, g	1	1	3	McKinney, g	1	3	5
Wold, g	4	7	15	Wilson, g	2	1	5
Totals	20	15	55	Totals	18	9	45
Halftime: Valley 33, San Jose 26.							

THE END

is near



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